

COLLECTION
DE
BAGATELLES

POUR LE PIANO

PAR

A. LECARPENTIER

- Nos 1 — 12^e Bagatelle sur **le Lac des Fées.**
5 — 16^e Bagatelle sur **la Tarentelle de ROSSINI.**
6 — 23^e Bagatelle sur **Zanetta.**
8 — 42^e Bagatelle sur **des romances de LIA DUPORT.**
9 — 44^e Bagatelle sur **Otello.**
10 — 45^e Bagatelle sur **les Puritains.**
11 — 46^e Bagatelle sur **la Muette de Portici.**
12 — 47^e Bagatelle sur **la Danse des Esprits.**
13 — 48^e Bagatelle sur **Moïse.**
14 — 49^e Bagatelle sur **le Cheval de Bronze.**
15 — 50^e Bagatelle sur **le Réveil d'un beau jour**
16 — 52^e Bagatelle sur **la Barcarolle.**
18 — 54^e Bagatelle sur **le Philtre.**
19 — 55^e Bagatelle sur **le Stabat de ROSSINI.**
20 — 56^e Bagatelle sur **le Serment.**
21 — 57^e Bagatelle sur **le Comte Ory.**
22 — 59^e Bagatelle sur **Fra Diavolo.**
23 — 63^e Bagatelle sur **le Barbier de Séville**
24 — 64^e Bagatelle sur **Dona del Lago.**
25 — 65^e Bagatelle sur **la Norma.**
26 — 66^e Bagatelle sur **la Gazzaladra.**
27 — 67^e Bagatelle sur **Il Matrimonio segreto.**
28 — 68^e Bagatelle sur **la Fiancée.**
29 — 69^e Bagatelle sur **le Dieu et la Bayadère.**
30 — 70^e Bagatelle sur **l'Italiana in Algeri.**
31 — 71^e Bagatelle sur **Lestocq.**
32 — 75^e Bagatelle sur **Sultana.**
33 — 76^e Bagatelle sur **le Siège de Corinthe.**
34 — 77^e Bagatelle sur **le Pirate.**
35 — 78^e Bagatelle sur **Joconde.**
36 — 79^e Bagatelle sur **le Trompette de M. le Prince.**
37 — 82^e Bagatelle sur **Robert Bruce.**
38 — 83^e Bagatelle sur **Jeannot et Colin.**
39 — 84^e Bagatelle sur **l'Elisire d'Amore.**
40 — 86^e Bagatelle sur **Zelmire.**
41 — 87^e Bagatelle sur **des motifs d'HEROLD.**
42 — 88^e Bagatelle sur **la Bergère châtelaine.**
43 — 89^e Bagatelle sur **Cendrillon.**
44 — 90^e Bagatelle sur **les Soirées de ROSSINI.**

- Nos 45 — 91^e Bagatelle sur **Actéon.**
46 — 92^e Bagatelle sur **Marie-Thérèse.**
47 — 93^e Bagatelle sur **le Portefaix.**
48 — 94^e Bagatelle sur **le Malheur d'être jolie.**
49 — 95^e Bagatelle sur **les Chaperons blancs.**
50 — 98^e Bagatelle sur **les Chasses de LABARRE.**
51 — 99^e Bagatelle sur **le Billet de loterie.**
52 — 100^e Bagatelle sur **Trancredi.**
53 — 101^e Bagatelle sur **Haydée.**
54 — 102^e Bagatelle sur **la Niohé.**
55 — 103^e Bagatelle sur **Anna Bolena.**
56 — 104^e Bagatelle sur **Don Juan.**
57 — 108^e Bagatelle sur **le Violon du Diable.**
58 — 109^e et 110^e Bagatelles sur **le Prophète.**
60 — 118^e et 119^e Bagatelles sur **Giralda.**
61 — 122^e et 123^e Bagatelles sur **l'Enfant prodigue.**
63 — 127^e et 128^e Bagatelles sur **Zerline.**
64 — 132^e Bagatelle sur **la Poupée de Nuremberg.**
65 — 133^e Bagatelle sur **le Farfadet.**
66 — 136^e Bagatelle sur **le Toréador.**
68 — 153^e Bagatelle sur **la Part du Diable.**
69 — 153^e Bagatelle sur **le Domino noir.**
70 — 156^e Bagatelle sur **Robert le Diable.**
71 — 157^e Bagatelle sur **les Huguenots.**
72 — 158^e Bagatelle sur **les Diamants de la Couronne.**
73 — 159^e Bagatelle sur **le Postillon de Lonjumeau.**
74 — 161^e Bagatelle sur **l'Ambassadrice.**
75 — 165^e et 166^e Bagatelles sur **l'Etoile du Nord.**
76 — 185^e et 186^e Bagatelles sur **le Pardon de Ploërmel.**
77 — 187^e Bagatelle sur **Martha.**
78 — 188^e Bagatelle sur **les Dragons de Villars.**
79 — 192^e Bagatelle sur **les Bavards.**
80 — 193^e Bagatelle sur **Stradella.**
81 — 197^e Bagatelle sur **Lischen et Fritzchen.**
82 — 201^e et 202^e Bagatelles sur **l'Africaine.**
83 — 203^e Bagatelle sur **Zilda.**
84 — 206^e Bagatelle sur **la G^{de}. Duchesse de Gerolstein.**
85 — 207^e Bagatelle sur **Robinson Crusoc.**
86 — 208^e Bagatelle sur **Robinson Crusoc.**

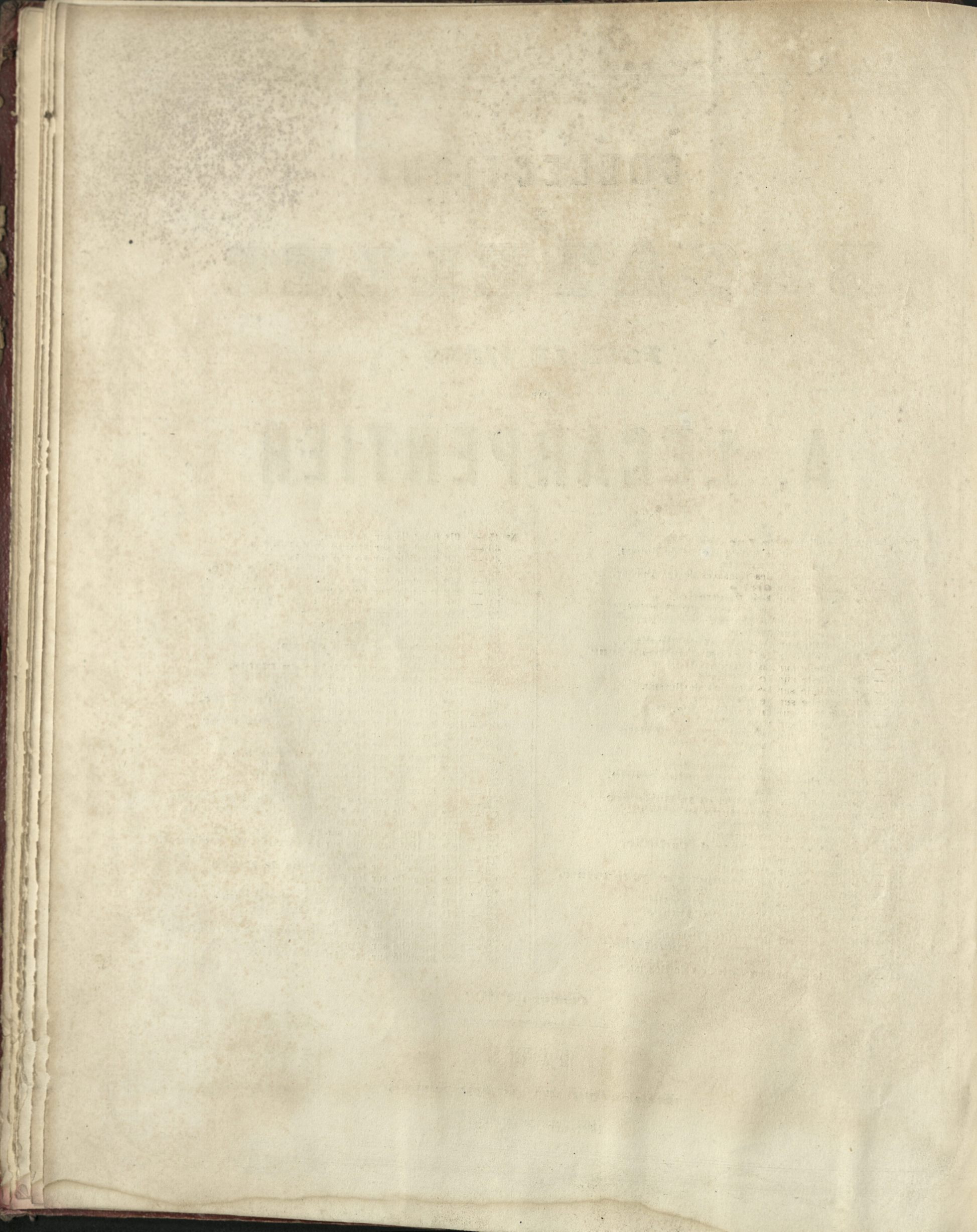
Chaque : 5 fr.

PARIS
BRANDUS ET C^{ie} ÉDITEURS

103, RUE DE RICHELIEU

A. CHAIX ET C^{ie} 9202-7.





155^{me} BAGATELLE

SUR LE

DOMINO NOIR,

PAR

AD: LE CARPENTIER.

ALLEGRETTO.

INTRODUCTION.

ALLEGRO MODERATO.

ALLEGRETTO
MODERATO.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system is marked *p* and *leggero*. The second system includes *sf* and *p* markings. The third system features a *cresc.* marking in the bass staff. The fourth system is marked *p*. The fifth system is marked *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The tempo is indicated as ALLEGRETTO MODERATO.

1
 p f

p f *rallent.*

p *in tempo.*

8
 p

8
 f p

First system of musical notation. The treble staff contains a series of sixteenth-note runs with fingerings 1, 2, 3, 4, 5. The bass staff provides a harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation. The treble staff continues with sixteenth-note patterns and includes a *cresc.* (crescendo) marking. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a prominent melodic line with a *f* (forte) dynamic. The bass staff continues with accompaniment, also marked with *f*.

ANDANTINO.

Fourth system of musical notation, beginning the *ANDANTINO* section. It starts with a *p lento* (piano, slow) marking and transitions to *p espressivo* (piano, expressive). The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5.

Fifth system of musical notation. The treble staff continues with a melodic line marked *p* (piano). The bass staff provides accompaniment, also marked *p*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *f*

poco rallent. *in tempo.* *p*

rallent. *in tempo.*

sf *lento. espress.*

ALLEGRO.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with several slurs and fingerings (1, 5, 1, 5, 1, 5). The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with the word *cre-* written below the treble staff.

The second system continues the piece. The treble staff features a melodic line with slurs and fingerings (1, 2, 1, 5, 1, 4, 1, 5, 1, 2, 1). The bass staff has a simple accompaniment. The lyrics *- seen - do.* are written below the treble staff.

The third system shows further melodic development in the treble staff, with slurs and fingerings (1, 2, 4). The bass staff continues with a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

The fourth system contains more intricate melodic lines in the treble staff, with multiple slurs and fingerings (5, 3, 5, 2, 1, 1, 1, 3). The bass staff accompaniment remains consistent.

The fifth and final system on the page features a melodic line in the treble staff with slurs and fingerings (1, 2, 4, 5, 3, 5, 4, 1). The bass staff accompaniment concludes the piece. A piano (*p*) dynamic marking is present at the beginning of the system.

First system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment. A dynamic marking *p* is present in the final measure.

Second system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment. A dynamic marking *f* is present in the third measure.

Third system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 2). The bass staff contains a harmonic accompaniment. Dynamic markings *f* and *p* are present in the third and fifth measures respectively.

Fourth system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and fingerings (3, 5, 4, 5, 1, 2). The bass staff contains a harmonic accompaniment. Dynamic markings *f* and *p* are present in the second and fourth measures respectively.

Fifth system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and fingerings (2, 5, 3, 4, 1, 5, 3, 1). The bass staff contains a harmonic accompaniment. Dynamic markings *p*, *f*, and *poco rallent.* are present in the first, fifth, and sixth measures respectively.

8

p
a tempo

p *f* *sf*

Fingerings: 3, 4, 5, 1, 3, 2, 1, 3

f *f* *f*

8

5 1 3 2 5 1 3 1 5 3

2 1 5 1 3 2 3 2 3 5

f più animato

1 4 1 5 4 2 3 5 1 4

ff 5 1 5 3 1 5 2 1

ff Ped 2 5 1 3 2 5 1 3

5 1 5 3 1 5 2 1

ff 1 5 1 3 2 5 1 3